

TREBOR ART GALLERY

FAQ - Frequently asked questions to the artist

INDEX OF QUESTIONS

...MORE ABOUT THE ARTIST

- Q. What is your real name and why do you call yourself “Trebor”.
- Q: How long have you been painting?
- Q: Where did you go to school?
- Q: Why is your style of painting called “Colorist Art”?

...HOW TO PURCHASE TREBOR ART

- Q. Where are your original paintings sold?
- Q: Can I buy your paintings without going through your web site?
- Q: What payment methods do you accept?
- Q: Do you charge sales tax?
- Q: What is your return policy?
- Q: Do you do commission colorist or abstract art?
- Q: Can I purchase a painting on a layaway plan?

...STUDIO VISITS, WORKSHOPS & GALLEY EXHIBITIONS

- Q. If I wish to organize a solo exhibition of your art, who should I contact?
- Q. Can a studio visit be arranged if I am living in or visiting the Ottawa area?
- Q. Prior to purchasing an original painting would you permit a buyer to visit your studio?
- Q. Do you give “Colorist Art” art workshops locally in Ontario and Quebec?
- Q. Will you be planning “Colorist Art” workshops elsewhere in Canada and the USA?
- Q. Do you have available online courses?

...**MORE ABOUT THE ARTIST**

Q. What is your real name and why do you call yourself “Trebor”.

Great question! My real name is Georges Robert. Second questions... having two names, which are surnames and family is not easy on oneself because people always get them mixed up! See my problem! I have spent my entire life correcting people and when I decided to become a professional artist, I had the option in selecting an “artistic names”. The decision was easy to make therefore, I chose something simple and easy to explain when asked. If, you have not yet figured it out, Trebor is an anagram of my family name Robert. In other words, it is spelt backward... hence Trebor! Also, before you asked yourself another question: Why the “s” at the end of Georges instead of just George? Simple... that is the way it is spelt in French, with an “s”. If you ask yourself again why French... its my Québécois heritage and I love it.

Q: How long have you been painting?

I guess I have always been interested in the visual arts. *Let me tell you a story...* As children, we loved to draw and paint in primary school and our teachers always had little class competitions. Well, without being pretentious, I remember that I always won them. Proof of this, is about four years ago, my brother brought to me an envelop that contained a few of these drawings that my mother had kept secretly somewhere in the house. What a surprise and I can’t begin to explain the emotions that I felt when I found the first painting that I had ever done on canvas using Crayola wax crayons sometime in grade 4 or 5 and was give a oversize gold star. Wow... this was 60+ years ago. Over the next few years and not long after middle school, music and playing the trumpet was my thing and it took all the spare time that I had between my other activities as a teenager and my university education.

Having never really used a paint brush before 2014, I decided to start painting at a mature age and within a year I had come to a decision that I had all it took to be a professional artist and immediately moved into a proper studio. Putting all of my talents as an artist into play, I quickly developed my very unique style and within a year, a group of my peers at a church basement exposition started calling my art work... “colorist art” and it stuck.

Q: Where did you go to school?

Today, as a professional visual artist, I consider myself “self-taught” and very appreciative of this fact. This allowed me to develop my very own unique style. I was lucky not to have someone looking over my shoulder with their own definition of what art should be, how it should be created or what it should look like. Nevertheless, for nearly two decades, I had the privilege to attend the best art institutions in the world. Let me explain... in one of my other lives, I travelled extensively for my work and it brought me to a multitude of capital cities and some of the largest metropolises on all continents. When I was not occupied with business, I spent most of my time visiting art galleries, museums and getting invited to vernissages. What this gave me was my very “own” appreciation of the visual arts, too meet a multitude of artistic people and it gave me the

freedom to liked and disliked what I saw and to be my very own critic. Bottom line to this narrative is that when I decided to start painting professionally, I knew from the beginning that I needed to paint what I wanted to paint. It had to be my own style that was distinguishable from other artists and that people, like myself had to have a choice to “like it or dislike it”. Being true to form, at my first solo exhibition in March/April 2018 at the prestigious “Gallery A” at the Shenkman Art Center in Ottawa, I gave it the title: Colorist Art “Like It or Dislike It!”. When the curator got wind of the name of the exhibition that I had chosen he just shook his head. Point aside, he didn’t mention it again after I had broken all the galleries sale records during the event. The rest is now history...

Q: Why is your style of painting called “Colorist Art”?

As I mentioned in one of the above questions, the name “Colorist Art” was devised by a group of my peers at a church basement exhibition in 2016. That was the first time I heard it, I liked it and I started to use it to describe and market my art style. The term itself has been around and used in many ways for over last 150+ years. Even some of the early impressionist painters were calling their new style “colorist art” but within a matter of time, the term “Impressionism” became more popular. Today, I feel that “Colorist Art” is very befitting and it describes very well what I am creating as an artist. It describes very well all the old and new painting techniques that I have developed and combined to produce my very vibrant and robust paintings.

As a challenge, I have not yet been able to find, even over the Internet, a comparable style or an artist that uses my techniques to express color, simplify perspective and generate so much light diffusion on one single painting. *If someone reading this FAQ can find a comparable artist, please let me know. I will be more than happy to post it on my newsletter.*

...HOW TO PURCHASE TREBOR ART

Q. Where are your original paintings sold?

Original paintings can be found either on my website, the Trebor Art Gallery, or at collective exhibitions. At this time, I have not accepted directed representation by art galleries since my paintings are selling very well. For the moment, I only accept solo exhibitions at various venues where my art sells well. Refer to the “Upcoming Events” page on my website for a detail list of locations where my artwork can be purchased.

Q: Can I buy your paintings without going through your web site?

Yes.

Q: What payment methods do you accept?

All sales through the website must be completed using the payment methods as outlined on the site. For non website sales, Trebor Art Gallery accepts only Interac, bank-to-bank money transfers and credit cards.

Q: Do you charge sales tax?

All Trebor paintings on the website include applicable Canadian sales taxes. Items purchased outside of Canada or at art galleries, exhibitions or art fair events will be charged all the applicable sales tax rate for that location. If you have certain exemption as a corporation or individual from paying taxes or duties, you will need to provide the required documentation forms to receive the exempt. All custom duties and importation fees outside Canada, where applicable, are the responsibility of the purchaser.

Q: What is your return policy?

See the footer below each page for complete details. Trebor is so sure that you will love your piece of art, he offers a “no question asked” return policy. However, if it should occur and you are not totally satisfied with your purchase, let us know by email, within ten (10) of our shipping date and we will reimburse you the full cost of the painting purchase price once it has been returned to the gallery.

Return policy for prints and wearable art: Every Trebor paper, canvas and print reproduction plus the wearable art is made “on a demand basis” by the gallery especially for you. Therefore, we do not offer exchanges or accept returns. However, if your prints or wearable art arrives damaged in any way, please email info@treborart.com with supporting photos or documents; return the damaged article and a replacement will be sent to you upon us receiving the original damaged print or wearable art.

Q: Do you do commission colorist or abstract art?

Very seldom does Trebor accept commission projects unless it also has a special significance to him or addresses a topic that he supports. Please contact Trebor directly at his email address trebor@treborart.com and leave a return phone number. Trebor will get in touch with you to discuss your project or call him directly at +1-819-360-6677.

Q: Can I purchase a painting on a layaway plan?

Absolutely, Trebor Art Gallery has been offering a layaway plan for many years. The terms are flexible and can be discussed with at the gallery when purchasing locally. If you love a painting and you cannot purchase it immediately, Trebor wants all his paintings to be “loved” therefore please contact us to discuss an arrangement. Also, Trebor is presently working with “Art Money” to finance the immediate purchasing of his paintings using their 10 payments, 10 months, no interest formula. Call us for more details!

...STUDIO VISITS, WORKSHOPS & GALLEY EXHIBITIONS

Q. If I wish to organize a solo exhibition of your art, who should I contact?

Please contact me direct by phone or email the art gallery at trebor@treborart.com to discuss a possible timetable. Trebor is always open to new gallery representation in other cities and countries. If you know of a gallery where my art form would be a good match or you are a gallerist, I would love to hear from you!

Q. Can a studio visit be arranged if I am living in or visiting the Ottawa area?

A dozen or so photos of my studio can be found in the “About” page of my web site. Because my studio is my creative space, for me an unscheduled visit is a distraction. Please do not misunderstand what I am saying, I enjoy meeting people and talking art however, a distraction is just that a distraction. When I paint, I always find myself in my very own creative bubble and to maintain this, my working environment must be without interruption. However, private visits can be prearranged either with the art gallery or by email.

Q. Prior to purchasing an original painting would you permit a buyer to visit your studio?

If you are in the process of buying or have bought one of my paintings, I would be flattered to show you my studio.

Q. Do you give “Colorist Art” art workshops locally in Ontario and Quebec?

At the present time, Covid-19 permitting, I am in the planning process of organizing group workshops and classes in a few local artist supply stores and one day workshops with various local artist associations as long as all social distancing requirements are in place. Please refer to the “Upcoming Events” section of the website or subscribe to my newsletter for dates and locations near you. A link to registers for these courses will be provide when they are announced.

Q. Will you be planning “Colorist Art” workshops elsewhere in Canada and the USA?

Over the past three years, I have been invited by individuals and associations wishing to host workshops in their locality across Canada and the USA. Due to the strain on my time between painting and managing my art career plus the many Covid-19 restrictions on travel, I will be very selective with these invitations. Please refer to the “Upcoming Events” section of the website or subscribe to my newsletter for dates and locations of colorist art classes or workshops near you. A link to registers for these courses will be provide when they are announced.

Q. Do you have available online courses?

Not at the present time.